



Tan Hands & Chanel no.2, photographs by Den Wayne



Misty Gamble

# Tanning and the Proprieties of Worth

January 28 – March 10, 2012

GWF Energy & Souza Galleries



Opening Reception

Saturday, January 28th, 12 to 2 pm

All of these associated events are free & open to the public!

GRAND THEATRE CENTER FOR THE ARTS



2011 | **5TH** | 2012  
ANNIVERSARY



## Tanning and the Proprieties of Worth

presents a significant body of thematic works by Misty Gamble of Kansas City, MO. Working in large format ceramic sculpture, spatial art and installation, she explores feminine identity through clever design, dramatic contrasts and grotesque exaggerations. Her fashioned females not only display the price they have paid to conform to modern standards of beauty, but also reveal their complicity in the distortion of beauty and value.



Special exhibits of original artwork, limited editions and artist-designed products from dozens of artists are featured in the Matthews Gallery. These exclusive artworks and products are available at low price points for a limited time only in this unique venue.

### Gallery Hours

Tuesday through Friday 10:00 am to 6:00 pm / Saturday 10:00 am to 2:00 pm  
and 1 hour prior to ticketed performances in the theatres

### Visitation & Parking

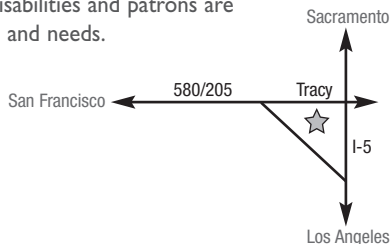
Visitors may be dropped-off and picked-up in the loading zone at the front entrance on Central Avenue. Free parking is available on nearby streets and public lots at 6th Street and Central Avenue. Disabled parking is available on 7th Street.

### Special Needs

Tours are available, and private and group gallery talks can be arranged. The Galleries are accessible to persons with disabilities and patrons are asked to call ahead to address special requests and needs.

### Additional Information

209.831.6ART (6278)  
grandgalleries@ci.tracy.ca.us  
www.atthegrand.org



Exhibitions Program/Grand Galleries  
Grand Theatre Center for the Arts  
715 Central Avenue  
Tracy, CA 95376

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