

Education

San Francisco State University, M.F.A., Ceramics, 2007
California State University, East Bay, B.A., Studio Art, 2004
California College of the Arts, Foundations and Graphic Design, 1988-1990

Selected Solo and Group Exhibitions

2016

Vitality and Verve: Transforming the Urban Landscape, Long Beach Museum of Art, Long Beach, CA
Sherry Leedy Contemporary Art, NCECA, Kansas City, MO
Strictly Figurative Invitational, The Carter Art Center, MCC at Penn Valley Community College, NCECA
Tramp l'oeil: Ceramics of the Third Wave, NCECA, Kansas City, NCECA, Kansas City, MO
SunSet | SunRise: Work from Studio Nong, Weinberger Fine Art, NCECA, Kansas City, MO
SunSet | SunRise: Work from Studio Nong, Hyde Gallery, Memphis College of Art, Memphis, TN

2015

SunSet | SunRise: Work from Studio Nong, Belger Crane Yard Gallery, Kansas City, MO
The KCAI Foundation 50th Anniversary Faculty Exhibition, Leedy-Voukos Art Center, Kansas City, MO
NCECA Biennial 2015, David Winton Bell Gallery, Providence, RI

2014

SunRise | SunSet: Work from Studio Nong, Rust Hall Gallery, Memphis College of Art, Memphis, TN
Capricciose, C.R.E.T.A. Rome, Rome, Italy (two person show)
Hot Shop, Sherry Leedy Contemporary Art, Kansas City, MO
Ghosts: Mentors and Students, An Exhibition of Four KCAI Faculty and Selected Alumni, Todd Weiner Gallery, Kansas City, MO

2013

Ceramic Top 40 | 2013, Red Star Studios at Crane Yard Studios, Kansas City, MO
New, Four: Kansas City Art Institute Faculty Biennial, H&R Block Artspace, Kansas City, MO
A Show of Hands, Tucson Museum of Art, Tucson, AZ
SunRise | SunSet: An International Collaboration in Sculptural Form, NiXing Pottery Museum, Qinzhou, China
A Selection of Echt Gallery Artists, Echt Gallery, Chicago, IL
Adornment: Works from the Permanent Collection, Belger Arts Center, Kansas City, MO
Object Reverie: New Works from Misty Gamble, Duane Reed Gallery, St. Louis, MO (solo)

2012

Object Reverie: New Works from Misty Gamble, Sherry Leedy Contemporary Art, Kansas City, MO (solo)
Innovation Creation: Ceramics Invitational, University of Central Missouri Gallery of Art & Design, Warrensburg, MO
Contemporary Clay Invitational, J Ferguson Gallery, Farmville, VA
Tanning and the Proprieties of Worth, Grand Theatre Center for the Arts, Tracey, CA (solo)
Red Star Studios, NCECA Gallery Exposition, Tampa, FL
Art Lives! City Arts, Wichita, KS (collaboration with Marguerite Perret)

2011

Echt Gallery, Chicago, IL
Narrow Margins: The 2011 Faculty Exhibition, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO
Red Star Studios, Belger Arts Center, Kansas City, MO
Remembered Light: The McDonald Windows, Ogborn Gallery, Sullivan Munce Cultural Center, Zionsville, IN
Figurines, Santa Fe Clay Gallery, Santa Fe, NM
Red Star Studios, NCECA Gallery Exposition, Tampa, FL
Storytellers, Clayton Galleries, NCECA, Tampa, FL
Armory Artists in Residence Alumni Exhibition, Armory Art Center, West Palm Beach, FL
3+3: A Clay Survey, Space 301, Alabama Clay Conference, Mobile, AL

2010

SOFA Chicago, Duane Reed Gallery, Chicago, IL
Body and Soul, Baltimore Clayworks, Baltimore, MD
Introductions, Duane Reed Gallery, St. Louis, MO
Lay of the Land, Sherry Leedy Contemporary Art, Kansas City, MO
Mixed Media - Ceramics Plus Exhibition, Westerwald Ceramics Museum, Höhr Grenzhausen, Germany

Undressing the Feminine: Misty Gamble, Anne Drew Potter, Mindy Solomon Gallery, St. Petersburg, FL
Character Building, Building Character, Lawrence Arts Center, Lawrence, KS
Watershed Resident Showcase, Marriott Downtown Gallery, NCECA, Philadelphia, PA
Primping and the Currency of Worth, Sherry Leedy Contemporary Art, Kansas City, MO (solo)

2009

Pat Merrill: *The Book Project*, Cal Poly Downtown Center Art Gallery, Pomona, CA
Object Lessons: Recent Works from the KCAI Ceramics Program, Craft in America Study Center, Los Angeles, CA
Small Works, Miniatures and Maquettes, John Natsoulas Gallery, Davis, CA
Four Fired: Consentino, Gamble, Mayeri, Toland, Duane Reed Gallery, St. Louis, MO
Emergence: The Resident Artist Exhibition, The Armory Art Center, West Palm Beach, FL
Human Narratives: Conversations in Clay, Victoria Boyce Gallery, NCECA, Scottsdale, AZ
The Watershed Six, Hyatt Regency Gallery, NCECA, Phoenix, AZ
Mad Hatter's Tea Party Exhibition, Armory Art Center, West Palm Beach, FL
The Dinner Party Invitational: Food for Thought, Palm Beach Community College, Palm Beach Gardens, FL
What the Future May Hold: Artists Consider the Post-Bush World, Santa Fe Clay, Santa Fe, NM

2008

Confrontational Ceramics, Westchester Arts Council, White Plains, NY (Judith Schwartz, juror)
Watershed Winter Residents Group Exhibition, University Of Arkansas, Monticello, AR
Beauty and Power: New Work by Misty Gamble, Cricket Engine Gallery, Oakland, CA (solo)
Remembered Light: The McDonald Windows, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
Watershed Resident Exhibition, Clay Center, Port Chester, NY
Watershed Resident Exhibition, Krikorian Gallery, Worcester Center for Craft, Worcester, MA
Remembered Light: The McDonald Windows, Washington State History Museum, Tacoma, WA
The Seven Deadly Sins, Santa Fe Clay, Santa Fe, NM

2007

Cream: From the Top, Arts Benicia Gallery, Benicia
Ktizo, Space Gallery, San Francisco
Ceramics '07, CCACA, The John Natsoulas Annex Gallery, Davis
California Clay Competition, The Artery, Davis
MFA Thesis Exhibition, San Francisco Fine Arts Gallery, San Francisco
What You See Galore, Lobot Gallery, Oakland
Remembered Light: The McDonald Windows, The Officers Club, Presidio, San Francisco
Ink and Clay 33, Kellogg University Art Gallery, California State Polytechnic University, Pomona

2006

Marin Society of Artists Second National Juried Exhibition, Marin Art and Garden Center, Ross
Community Virology, Lobot Gallery, Oakland
College Night, de Young Museum, San Francisco
Ceramics '06, CCACA, The John Natsoulas Annex Gallery, Davis
NCECA Regional Student Juried Exhibition, Portland Community College, Northview Gallery, Portland
(Nan Smith, Sam Chung, jurors)
Bright Lights, A Street Gallery, Santa Rosa

2005

Leo Stillwell Second Year M.F.A. Invitational, San Francisco Fine Arts Gallery, San Francisco
Ceramics '05, CCACA, The John Natsoulas Annex Gallery, Davis
California Clay Competition, The Artery, Davis
Feats of Clay XVIII, Gladding McBean Clay Factory, Lincoln (Rodney Mott, juror)
Bonjour, Monsieur Courbet! The Bruyas Collection from Montpellier, Legion of Honor, San Francisco

2004

Bay Area Figurative Art Exhibit, Worth Ryder Gallery, UC Berkeley, Berkeley
Bay Area Student Sculpture Biennial, Pacific Rim Sculptors Group, 600 Townsend, San Francisco
CSUH Student Exhibition, Oakland Professional Development and Conference Center, Oakland
Annual Student Show, University Art Gallery, Hayward
Recent Works, CUSH Student Gallery, Hayward (solo)

2003

Annual Student Show, University Art Gallery, Hayward
The Columbarium, Sun Gallery, Hayward
East Bay Artists, The Art Supply Store Gallery, San Leandro
Sculpture III Exhibit, CUSH Library Gallery, Hayward

Awards, Grants, and Residencies

2015	Travel Grant, School of the Foundation Year, KCAI
2015	Lighton International Artists' Exchange Program Grant
2015	Studio Nong Residency, Kansas City Arts Institute, Kansas City, MO (Guest Artist)
2014	KCAI Faculty Development Grant
2014	Travel Grant, School of the Foundation Year, KCAI
2014	Residency, c.r.e.t.a. Rome, Rome, Italy (Invited Artist)
2013	KCAI Faculty Development Grant
2013	Travel Grant, School of the Foundation Year, KCAI
2013	Ceramic Top 40 2013
2013	Lighton International Artists' Exchange Program Grant
2013	Studio Nong Collective, co-founder
2013	Studio Nong Residency, Guangxi Arts Institute, Guangxi, China (Invited Artist)
2012	KCAI Faculty Development Grant
2012	Travel Grant, School of the Foundation Year, KCAI
2011	KCAI Faculty Development Grant
2011	Travel Grant, School of the Foundation Year, KCAI
2011	Residency, Project Art, Cummington, MA (Invited Artist)
2011	AIA Residency, Watershed Center for the Ceramic Arts, Newcastle, ME (Guest Artist)
2010	Travel Grant, School of the Foundation Year, KCAI
2009	KCAI Faculty Development Grant
2008-2009	Residency, Armory Art Center, West Palm Beach, FL (awarded one year)
2008	Virginia A. Groot Foundation Grant (semi-finalist)
2008	Emerging Artist, Ceramics Monthly
2007-2008	Howard Kottler Winter Artist-in-Residency Fellowship
2007-2008	Residency, Watershed Center for the Ceramic Arts, Newcastle, ME (awarded one year)
2007	Artist Grant, Ruth Chenven Foundation
2007	Ceramic and Craft Award, California Clay Competition
2007	Honorable Mention, Ink and Clay 33
2005-2007	Vincent Costantino University Scholarship
2006	Ellice T. Johnston Scholarship for Ceramic Art
2006	Honorable Mention, Marin Society of Artists
2006	NCECA Graduate Student Award for Excellence
2005	Martin Wong Scholarship
2004	Anonymous Donor Award for Sculpture, Annual Student Show, University Art Gallery, Hayward
2002-2004	Honors List, California State University, Hayward
2003	Friends of the Arts Scholarship Award, Annual Student Show, University Art Gallery, Hayward
2003	Special Award - Anonymous Donor, Annual Student Show, University Art Gallery, Hayward
2003	Pioneer Bookstore Award, Annual Student Show, University Art Gallery, Hayward

Teaching Experience

2014-2016	Kansas City Art Institute, School of the Foundation Year, Assistant Professor, Kansas City, MO <ul style="list-style-type: none">• Tenure track• Developed new courses: Drama of the Body and The Body as Canvas
2012-2014	Kansas City Art Institute, School of the Foundation Year, Assistant Professor, Kansas City, MO <ul style="list-style-type: none">• Full-time course responsibility
2010-2012	Kansas City Art Institute, School of the Foundation Year, Special Instructor, Kansas City, MO <ul style="list-style-type: none">• Full-time course responsibility• Fall semester: Students collaborate with faculty and other freshmen in studio space used exclusively for foundation. Whether students are working singly or in groups, collaboration is constant and the key to active learning. Reviews are based on concrete demonstrations of problem solving, creativity, intellectual curiosity and a sense of responsibility to the self. Perceptual activity (how to look and notice), is followed by a five-week study of visual forces, (how to make it look), and the semester finishes with structural abstraction, which asks students to demonstrate the validity and depth of their learning strategies. They are confronted with new media and possibilities that test and challenge creative thinking and advance an ability to sense what is possible within the reality of deadlines. Media and course material includes drawing, painting, collage, color, design, sculpture, photography, performance and 2D, 3D and 4D foundations principles.• Spring semester: Three 5-week intensive workshops

- The Expressive Figure: Using clay to explore the expressive potential of the human form, this workshop will look into theater, dance and movement as influences for expressive quality (ex. Butoh, Bunraku, Kabuki Theater, Wayang Kulit). Studies on paper and in clay with small-scale maquettes through model studies will be incorporated into the workshops. Students will create figurative fragments and whole body structures. Areas of exploration include balance, proportion and performance. Final project deals with small-scale study or maquette, enlarging into a full-scale sculpture working in teams using hollow building method. There will be an emphasis on the figure as a "collective self" referential vehicle and narrative.
- Micro/Macro Architectural Urbanscape: Students work in 2D and 3D, creating clay sketches, maquettes and studies on paper and in clay, to document, research and explore the Kansas City' urbanscape that will inform and inspire works made in this workshop. Clay will be used as the primary medium for the final project to study architectural aspects of urbanscape, form and content. Technique and methodology for construction includes press molds, simple two part molds for multiple forms to build upon, simple slab construction and strategies for incorporating mixed media. Works by Robert Arneson and Arnie Zimmerman will be looked at for historical and contemporary context. Technique follows form follows concept will be an ongoing principle to this workshop.
- The Wall, Multiples and Installation: Through the study of formal issues dealing with imagery, form, painting, relief, pattern, color, back ground/foreground/middle ground, texture and composition, students will design, produce, and install ceramic wall work. The workshop will focus on surface design, repeating/multiple units, simple press molds, tile, high and bas-relief. Also, students will investigate screen-printing and decals on clay.

2009-2010

Kansas City Art Institute, Ceramics Department, Special Instructor, Kansas City, MO

- Sabbatical Replacement Faculty for Cary Esser, full-time course responsibility
- Junior I - Source and Form: Course curriculum includes lectures on process, historic ceramic traditions, architectural ceramics, and contemporary ceramic art practice. Materials and firing process included low fire and high fire clay, casting slips and glazes, stains, underglazes, oxides, commercial glazes, terra sigillata, electric and gas firings. Techniques include mono print, resist, stencil, image transfer, painting, pattern, laser toner decals, thermofax, commercial decals, china paint, press molds, mold making, and slip casting. Projects and areas of study included wall work with multiples and installation, mono print forms, slab tiles, architectural tile, high relief, bas-relief, and sculpture.
- Senior Studio - Thesis and Senior Studio - Presentation & Exhibition: Seniors are guided through a more self-directed approach. Curriculum includes concept development through research and writing assignments, thesis and research presentations, and investigation into display and installation solutions at venues and spaces outside of the department.
- Senior Professional Practice: Course curriculum includes blog development, writing assignments, artist statement, resume, biography, career choices, graduate school and residency application preparedness.
- Community Arts and Service Learning: A Space for Clay at the Brush Creek Rain Garden: This elective course provides students an opportunity to explore the role of artist in community. Students design, produce and install site-specific outdoor ceramic sculpture and plan a culminating exhibition/event held on location. Areas of consideration include collaboration, ephemera, ecology, spatiality, intervention, and environmental concerns.
- Directed Study
- Fundamentals of Ceramic Art: Curriculum includes gas and electric kiln firing, glaze formulation and application, low fire and high fire surfaces, wheelwork, hand building, press molds and tile.
- Junior II - Process & Practice: Students continue to develop an in-depth and focused investigation in ceramic art, identifying and using subject matter and forms of personal interest. Projects are designed to further students' conceptual development and contextual understanding.
- Internship Ceramics: Oversee individual exploration of professional growth through working directly with artists in the field.
- Directed Study: Individual student exploration of educational interest through faculty mentorship.

2008

Kansas City Art Institute, Ceramics Department, Special Instructor, Kansas City, MO

- Sabbatical Replacement Faculty for George Timock, full-time course responsibility
- Sophomore I - Figure and Structure in Clay: Curriculum includes figurative sculpture with a focus on the self-portrait, form and concept. Constructing methods of slab, pinch, coil, hollow building, solid building, maquette enlargement with grid system or point system and sculpting with an armature. Curriculum includes classical figure study with an emphasis on proportion using a model and expressive, gesture and naturalistic figure sculpture. Students explore atmospheric firing technologies.

- Ceramic Skin - The Human Form in Clay: Students in this course will sculpt forms and fragments of the human body, learning building methods for clay structures and finishing techniques for the ceramic surface. Issues of the body in contemporary art will be studied through examples at local galleries and/or through library and Internet research.

Visiting Artist and Workshops

2016	"SunSet SunRise: Work from Studio Nong", Memphis College of Art, Memphis, TN
2015	"Visiting Artist Lecture", Emporia State University, Emporia, KS
2015	"Faculty Led Travel Program", Parent's Day, Kansas City Art Institute, Kansas City, MO
2015	"Immaculate Immersion in Florence", Kansas City Art Institute, Kansas City, MO
2015	"Studio Nong Collective and Residencies: Master Sculptors from the Guangxi Arts Institute", KCAI, Current Perspectives Lecture Series, Epperson Auditorium, Kansas City, MO
2015	"Studio Nong 2015 Residency: Work from Studio Nong", Red Star Studios, Kansas City, MO
2015	"Studio Nong 2015 Residency: Work from Studio Nong", Memphis College of Art, Memphis TN
2015	"A Master Class in Anatomical Approaches and Methodologies from Studio Nong: The Bust", Belger Crane Yard Studios, Kansas City, MO
2015	"The Human Figure: Proportion and the Maquette", NCECA Conference Center, Providence, RI
2014	Kansas City Art Institute, Printmaking Department, Kansas City, MO, guest critic
2014	"SunRise SunSet: Work from Studio Nong", Memphis College of Art, Memphis, TN
2014	"Rome, Reverie and the Self Referential Bust" (lecture), C.R.E.T.A. Rome, Rome, Italy
2014	"Rome, Reverie and the Self Referential Bust" (workshop), C.R.E.T.A. Rome, Rome, Italy
2014	"Focus on the Face", Red Star Star Studios
2013	Kansas City Art Institute, Printmaking Department, Kansas City, MO, guest critic
2013	Kansas City Art Institute, Sculpture Department, Kansas City, MO, guest critic
2013	"SunRise SunSet: An International Collaboration in Sculptural Form", QinZhou NiXing Pottery Museum, Qinzhou, China, press conference
2013	"Provocation in Ceramics", Women's and Gender Studies Department, University of Missouri Columbia, MO
2012	"Gallery Talk", Sherry Leedy Contemporary Art, Kansas City, MO
2012	Kansas City Art Institute, Sculpture Department, Kansas City, MO, guest critic
2012	"Provocation in Ceramics", Women's Gender Studies and Art Department, University of Central Missouri, Warrensburg, MO
2012	Project Art/Berkshire Residency Exchange with ArtOmi, Cummington, MA, past residents lecture
2011	Coastal Maine Botanical Gardens, Kerr Hall, Boothbay Harbor, ME, visiting artist lecture
2011	Kansas City Art Institute, Sculpture Department, Kansas City, MO, guest critic
2011	St. Louis Community College at Meramec, St. Louis, MO, professional practice workshop
2011	University of Utah, Salt Lake City, UT, visiting artist lecture
2011	26th Annual Alabama Clay Conference, Saenger Theatre, Mobile, AL, feature presenter
2010	Kansas City Art Institute, Sculpture Department, Kansas City, MO, guest critic
2010	St. Louis Community College at Meramec, St. Louis, MO, professional practice workshop
2010	University of Kansas, Lawrence, KS, visiting artist lecture
2010	Bowling Green State University, Bowling Green, OH, two-day workshop
2009	University of Florida, Gainesville, FL, two-day workshop
2009	The Armory Art Center, West Palm Beach, FL, visiting artist lecture
2009	The Ceramic League of Palm Beach, West Palm Beach, FL, visiting artist lecture
2008	Kansas City Art Institute, Sculpture Department, Kansas City, MO, guest critic
2008	Kansas City Art Institute, Sculpture Department, Kansas City, MO, guest critic
2008	Kansas City Art Institute, Kansas City, MO, two-day workshop
2008	Maine College of Art, Portland, ME, two-day workshop
2008	Medomak High School, Waldoboro, ME, two-day workshop
2008	ASUC Art Studio, University of California Berkeley, Berkeley, CA, one-day workshop
2007	New York University, New York, NY, guest lecture
2007	Richmond High School, Richmond, ME, visiting artist lecture
2007	Maryland Institute of Contemporary Art, Baltimore, MD, guest lecture
2007	KTAO, Taos, NM, live interview on August 8, 2007
2004	Bemis Center for Contemporary Arts, Omaha, NE, guest lecture
2004	JGPP, Rancho Palos Verdes, CA, assisted five-day master puppetry workshop
2000, 2001	San Francisco State University, San Francisco, CA, guest lecture on music event production

Studio Practice and Collectives and Additional Training

2010-2016	Misty Gamble Studios, Kansas City, MO and Oakland, CA <ul style="list-style-type: none"> • Director of studio
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- Internship Mentor Program
 - Assistantships
 - Studio and think tank for art practice and professional practice to create work for regional, national and international exhibitions and collections.
- 2013-2017 Studio Nong International Collective and Residency Program, Kansas City, MO
- Co-founder of collective and residency program
 - Responsibilities include: fundraising, public relations and communication, development, archiving, exhibition and outreach, community liaison, programming and implementation.
 - Member come together out of a shared interest in traditions and techniques within the field of figurative ceramic sculpture. While, each member of the collective approaches creating work in an individual manner, all members share an interest in past traditions of both eastern and western practice as a platform for innovation.
- 2015-2017 Harbin School of Healing Arts, School of Shiatsu and Massage, Harbin Hot Spring, Middletown, CA
- Objective: Watsu Therapist, registered and certified as a Watsu practitioner through WABA (Worldwide Aquatic Bodywork Registry)
 - Accredited classes: Watsu 1 (2015), Watsu 2 (2015), Waterdance 1 (2017), Shiatsu 1 (2017), Anatomy Bones & Muscles (2016), Anatomy Body Systems (2016)

Curatorial

- 2013 Studios Inc., Selection Panel, Kansas City, MO
- Member of panel to award studio space to 2014-2017 Resident Artists applicants
- 2012 Kansas City Art Institute, Juror, Kansas City, MO
- Selected works from nominated regional senior high school students for Dodge Gallery Exhibition
- 2011 Studios Inc., Selection Panel, Kansas City, MO
- Member of panel to award studio space to 2012-2015 Resident Artists applicants
- 2011 Artaxig.org, Juror
- 2011 Kansas City Art Institute, Juror, Kansas City, MO
- Selected works from nominated regional senior high school students for Dodge Gallery Exhibition
- 2011 Lark Books, Juror, Asheville, NC
- Selected works for collectors edition, "21st Century Ceramics: The First Decade"
- 2010 Review Studios, Selection Panel, Kansas City, MO
- Member of panel to award studio space to 2011-2014 Resident Artists applicants
- 2008-2010 Kansas City Art Institute, Ceramics Department, Juror, Kansas City, MO
- Juried and installed end of semester fall and spring exhibitions
- 2006-2007 San Francisco State University, Juror, San Francisco/Davis, CA
- Juried and installed Senior Show and CCACA '06 SFSU Exhibition

Bibliography

- Ceramics Monthly, "NCECA Biennial", December 2015
- Kansas City Star, "Surgery in Clay: A Visit to The Kansas City Art Institute", August 18, 2015
- Ink, First Friday Guide, page 6, August 2015
- Kansas City Star, (header photo and caption), August 7, 2015
- Kansas City Star, "Studio Nong at the Kansas City Art Institute", by Jill A. Toyoshiba, August 6, 2015
- Kansas City Star, "Photo Gallery: Studio Nong Residency at the Kansas City Art Institute", by Jill A. Toyoshiba, August 6, 2015
- Fox 4 (TV), "Art professors from China and Kansas City Come Together to Build Impressive Sculptures", by Katie Ferrell, August 2, 2015
- KMBC 9 (TV), "Chinese Artists Visit KC to Create, Learn. Cross-cultural Program Run through KC Art Institute", by Matt Evans, August 2, 2015
- Memphis Flyer, "Chinese Artists Part of Exchange Program with MCA", by Matt Evans, July 24, 2015
- KC Studio Magazine, "Kansas City's Art Ambassadors Artists United with Chinese and Italian Artists", cover and pages 28-33, March/April 2015
- C-File, Exhibition | NCECA: Jordan Taylor sees Partial Truths at the 2015 Biennial, by Jordan Taylor, April 22, 2015
- NCECA Biennial Exhibition catalog, NCECA 2015, page 30
- Ceramic Top 40 catalog, Ferrin Contemporary "Why here? Why Now?" By Mo Dickens, page 2
- Ceramic Top 40 catalog, Ferrin Contemporary, page 39-40
- KC Studio Magazine, Kansas City's Art Ambassadors Artists United with Chinese and Italian Artists, March/April Issue, cover and pages 28-33.
- KCUR, "KCAI Students Interpret Lyric Opera's 'Die Fledermaus', by Laura Spencer, April 30, 2014
- Crossroads Current, Issue no. 25, April 2014
- Ceramics: Art and Perception, "Innovation Creation: Diversity and Art History Merge", pg 14, no. 95, 2014
- The Huffington Post, Huffpost Arts and Culture, "Dali on Display", by Blair Schulman, November 23, 2013

Qinzhou Post, August 9, 2013
 Qinzhou 980: An Arts and Culture Magazine, Sunrise-Sunset: Sculpture Exhibition and Speeches at the Nixing Museum, August 9, 2013
 Post of China, "Exhibition Opening at the Qinzhou Nixing Museum: An International Collaboration with Four Artists from the United States" Taiwan Travel August 9, 2013
 Qinzhou Official Government Website, August 8, 2013
 Qinzhou Post, Beibuwan Post, Qinzhou Official Government Website, August 8, 2013
 Qinzhou Post, International Artist's Residency at the Huayi Nixing Pottery Factory, August 6, 2013
 500 Figures in Clay Volume 2, Lark Books, 2014
 8 1/2 x 11 (PLUG Project), by Rebecca Dubay April 2013
 St. Louis Beacon, January 22, 2013
 St. Louis Post Dispatch, Go Magazine, "Editor's Pick", January 25, 2013,
 Alive Magazine, January 2013
 The Kansas City Star, "A World of Abject Beauty", by Dana Self, December 11, 2012
 Cupcakes in Regalia, October 26, 2012
 "The Best of 500 Ceramics: Celebrating a Decade in Clay", Lark Books, 2012
 Grier Horner blog, <http://grierhorner.com/blog.html>, October 18, 2011
 "How to look at Contemporary Ceramics", Yekyong Art Books, by Chang Hyun Bang, Korea, 2011
 Monthly Ceramic Art, Korea, pg. 64, July 2011
 Kansas City Art Institute Art and Design Auction Exhibition Catalog, 2011
 Albuquerque Journal, "Figurines Show a Display of Miniature Sculptures", April 26, 2011
 "21st Century Ceramics", hard cover, collector's edition, Lark Books, 2011
 Press Register, Living Arts, (feature photo), February 19, 2011
 Press Register, "3 +3 Exhibit Reveals Power, Potential of clay", by Thomas B. Harrison, Living Arts, January 16, 2011
 Kansas City Art Institute, 125th Anniversary catalog, Calendar of Exhibitions, page 5, 2010
 Kansas City Star, "Art Institute's Feats of Clay", Sunday A&E, October 24, 2010
 Ceramics Monthly, "Primping and the Currency of Worth", by Stephanie Lanter, October 2010
 Present Magazine, "Presenting: Sherry Leedy Contemporary Art", July 27, 2010
 The Daily Loaf, "On the Radar: Undressing the Feminine at the Mindy Solomon Gallery", June 30, 2010
 1280 Magazine, by Shira Silverston, (feature article in Israeli magazine) July, 2010
 New York Times, "36 hours in Kansas City, MO" by Charly Wilder, May 16, 2010
 Kansas City Star, "Taking on New Roles", Weekend Preview, pg. 20, April 15, 2010
 The Pitch, "Primped Out", March 17, 2010
 Review Magazine, "Switching the Price Tags", March 5, 2010
 Ceramics: Art and Perception, "Primping the Vacuous Soul", pg 12, no. 78, 2009
 Riverfront Times, St. Louis Art Capsules, "Four Fired: Ceramics with and Edge", July 14, 2009
 Glimpse, CCA Magazine, "Alumni Notes", Spring 2009
 Cal State East Bay Magazine, "Class Notes", Winter 2009
 San Francisco State University Magazine, "Class Notes", Summer 2009
 Palm Beach Society, April 3, 2009
 "500 Ceramic Sculptures: Contemporary Practice, Singular Works", Ashville: Lark Books, Glen R. Brown, 2009
 Palm Beach Post, Local section, (feature photo), Tuesday, March 31, 2009
 Palm Beach Daily News, Sunday, March 29, 2009
 Art Ltd Magazine, March, 2009
 Palm Beach Society, Page 19, February 20, 2009
 Critical Ceramics, "Watershed: Eight Months, Six Lives, One Shared Experience" February 2009
 University of Pennsylvania, Arthur Ross Gallery, Exhibition Schedule Catalog, 2007-8
 Critical Ceramics, "What is Art? Why Clay?" December 2008
 San Francisco Chronicle, Sunday Section Art Listings, (feature photo), July 13, 2008
 Peninsula People, "Word of the Hill", Volume XIII, Issue 1, July 2008
 Ceramic Arts Daily, "The Month in Clay - July 2008", June 30, 2008
 Ceramics Monthly, Emerging Artist, May 2008
 Chicago Tribune, April 25, 2008
 The Morning Call, April 24, 2008
 Penn Current, www.upenn.edu/pennnews, April 10, 2008
 SFSU Applause, <http://creativearts.sfsu.edu/press>, March 2008
 Ceramics Monthly, "Upfront" March 2008
 Worcester Magazine, Worcester, MA, February 13, 2008
 The Portland Phoenix, Portland, ME, January 18, 2008
 The Tacoma Weekly, Tacoma, WA, January 17, 2008
 The Lincoln County News, Damariscotta, ME, Volume 133, No. 1, January 3, 2008
 Art Daily, www.artdaily.com, December 24, 2007
 Contra Costa Times, Concord, CA, July 26, 2007

Listen and Be Heard Weekly, Vallejo, CA, Volume 4, July 25, 2007
 The Reporter, Vacaville, CA, July 24, 2007
 Inside Benicia, Benicia, CA, July 14, 2007
 Remembered Light: Glass Fragments from World War II, Exhibition Catalog, 2007
 NCECA Journal, Volume XXVII, 2006
 ArtsExtra! <http://artsextra.com>, May 23, 2006
 Artweek, Volume 37, Issue 4, May, 2006
 Golden Gate Xpress, San Francisco, CA, Issue 13 Vol. LXXIX, November 17, 2005
 Commuter Times, San Francisco, CA, Volume XIII, No. 5, June 3, 2004

International Performing Arts Tours

2001 Holon International Puppetry Festival, Tel-Aviv, Israel
 1998 7th International Puppet Festival, Tehran, Iran (honored as first Americans to perform in Iran since 1979)
 1995 Puk International Puppet Tour, Japan

Permanent Collections

Richard and Alita Rogers, Akron, OH, 2015
 Larry and Rita Sibrack, Danbury, CT, 2014
 C.R.E.T.A. Rome Permanent Collection, Rome, Italy, 2014
 Dick Belger and Evelyn Craft, Kansas City, MO, 2013
 Studio Nong Teaching Collection, Nanning, Guangxi Province, China, 2013
 Keramik Museum Westerwald Permanent Collection, Höhr Grenzhäusen, Germany, 2010
 Susan Casentini and Kyle Milligan, Oakland, CA, 2008
 Watershed Permanent Collection, Newcastle, ME, 2008
 George Goldstein, Santa Fe, NM, 2008
 Candace Crockett, San Francisco, CA, 2005
 McDonald Windows Project, Interfaith Center of the Presidio, San Francisco, CA, 2005

Service

2015 Kansas City Art Institute, Portfolio Day
 2015 Kansas City Art Institute, Parents Day, Faculty Led Travel Programs lecture
 2015 Kansas City Art Institute, Studio Nong International internship winter and Summer Program
 2015 Kansas City Art Institute, Guidance Committee for Internship Program
 2015-2017 Kansas City Art Institute, Fate Conference, Liaison
 2015 Kansas City Art Institute, Biennial KCAI Art & Design Auction, Master of Ceremonies for Live Auction
 2014-2015 Kansas City Art Institute, Foundation Department Search Committee
 2014-2015 Kansas City Art Institute, Foundation Department, Chair of 50th Anniversary Exhibition Committee
 2014 Kansas City Art Institute, Fiber Department Internal Evaluator
 2013-2014 Kansas City Art Institute, Educational and Exhibition Outreach Committee, Co-Chair
 2013 Kansas City Art Institute, Biennial KCAI Art & Design Auction, Master of Ceremonies
 2012 Kansas City Art Institute, EOEC, Strategic Planning Subcommittee
 2012 Kansas City Art Institute, High School Senior Exhibition, Juror
 2012 Kansas City Art Institute, Painting Department Search Committee
 2012-2013 Kansas City Art Institute, Educational and Exhibition Outreach Committee, Co-Chair
 2011 Kansas City Art Institute, EOEC, Installation Subcommittee
 2011 Studios Inc., Selection Panel
 2011 Kansas City Art Institute, High School Senior Exhibition, Juror
 2011 Lark Books, Juror, Asheville, NC
 2011 Kansas City Art Institute, Ceramics Department Search Committee
 2010 Review Studios, Selection Panel
 2010-2015 Kansas City Art Institute, Parents Day
 2010-2012 James Renwick Alliance
 2009-2010 Kansas City Art Institute, Educational and Exhibition Outreach Committee, Chair
 2009-2016 Kansas City Art Institute, Educational and Exhibition Outreach Committee
 2009 Kansas City Art Institute, Community Arts and Service Learning, Lecturer
 2009 Kansas City Art Institute, NCECA, Resource Table Representative
 2009 Kansas City Art Institute, Directed Study
 2008-2009 Kansas City Art Institute, Foundation Department, Visual Symposium, Lecturer
 2008-2012 Kansas City Art Institute, Portfolio Day, Evaluator
 2005-2006 San Francisco State University Ceramic Guild, President
 2004 California Music Awards Emerging Artist Showcase, Judge
 2002 Epic Arts, Consultant

1999-2000 510 Magazine and TV, Event Coordinator and Floor Director
1995, 2003 San Francisco Music Awards, Presenter
1995 We the People with Jerry Brown, On Line Coordinator